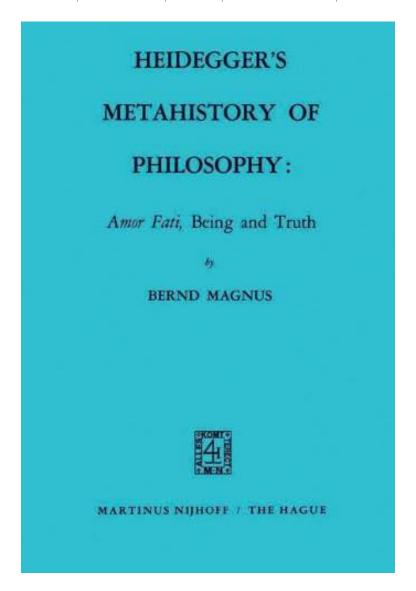
Heidegger's Metahistory of Philosophy: 'Amor Fati', Being and Truth

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Martin Heidegger s fame and influence are based for the most part on his first work Being and Time That this was to have been the first half of a larger two volume project the second half of which was never completed is well known That Heidegger s subsequent writings have been continuous developments of that project in some sense is generally acknowledged although there is considerable disagreement concerning the manner in which his later works stand related to

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