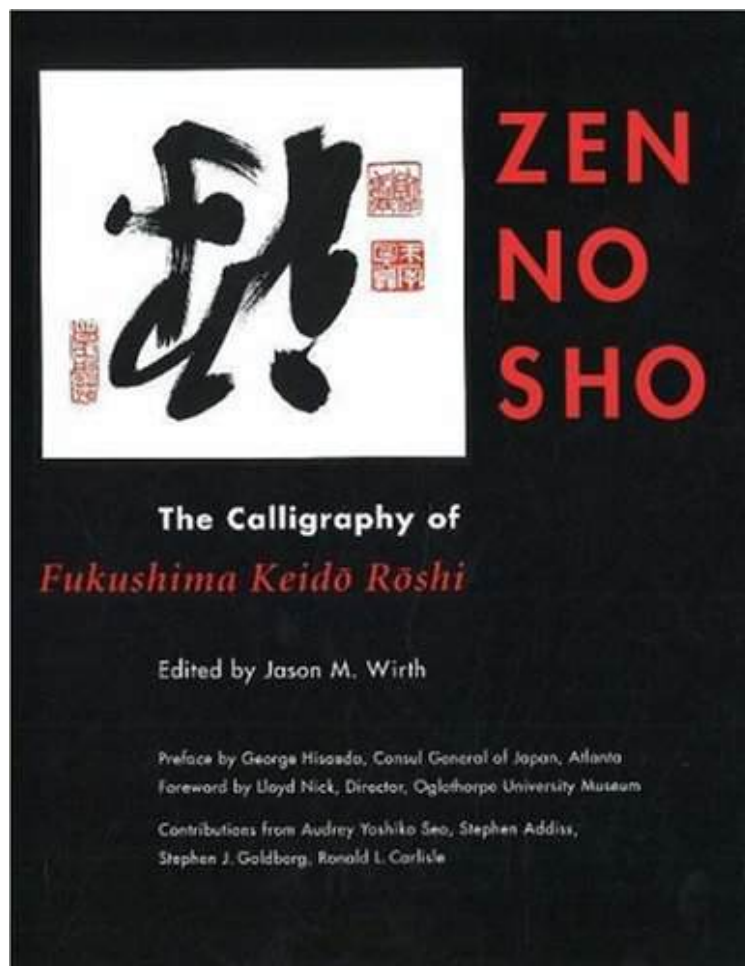


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## Zen No Sho: The Calligraphy of Fukushima Keido Roshi

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0 of 0 review helpful Buy Me By no name This book is definitely worth buying as an introduction to Zen and zen calligraphy The different essays from very differently qualified people combine very nicely to give an understanding of the movement that is zen and a sense of the void which is more than nothingness but not limited to anything in particular which the practice of meditation introduces us to Plus the calligr Fukushima Roshi is head abbot of Tofuku

ji Monastery one of the great five mountain monasteries gozan of Kyoto Japan and one of the great centres of the Rinzai Zen tradition This book reproduces twenty pieces of Fukushima s calligraphy as well as a piece done by both Shibayama Roshi and Suzuki Sensei A professional calligrapher is often concerned with form it is perhaps their greatest concern But when a Zen Master expresses himself through calligraphy the main purpose is the expression of Zen mind mushin

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