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By Áine Mahon

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By Áine Mahon : The Ironist and the Romantic: Reading Richard Rorty and Stanley Cavell (Bloomsbury Studies in American Philosophy) The Ironist and the Romantic: Reading Richard Rorty and Stanley Cavell (Bloomsbury Studies in American Philosophy):

At the time of his death in 2007 Richard Rorty was widely acclaimed as one of the world's most influential contemporary thinkers Stanley Cavell who has been a leading intellectual figure from the 1960s to the present has been just as philosophically influential as Rorty though perhaps not as politically divisive Both philosophers have developed from analytic to post analytical thought both move between philosophy literature and cultural politics and both re establish In different ways Stanley Cavell and Richard Rorty each argued that in philosophy at its highest levels of accomplishment voice and sensibility are inseparable from content and argument Aacute ine Mahon's comparative study situates and assesses thei

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