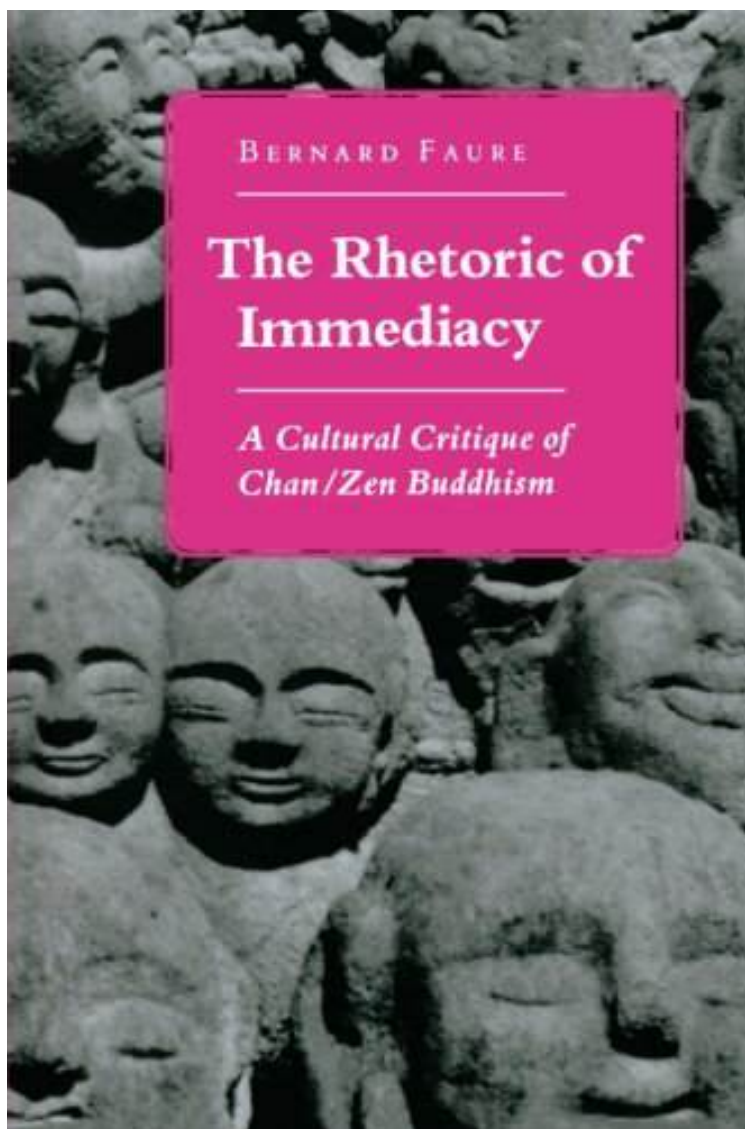


The Rhetoric of Immediacy: A Cultural Critique of Chan/Zen Buddhism

By Bernard Faure

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