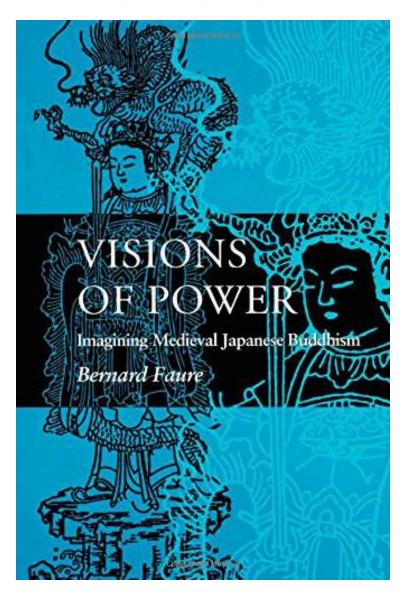
Visions of Power: Imagining Medieval Japanese Buddhism

By Bernard Faure
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Bernard Faure s previous works are well known as guides to some of the more elusive aspects of the Chinese tradition of Chan Buddhism and its outgrowth Japanese Zen Continuing his efforts to look at Chan Zen with a full array of postmodernist critical techniques Faure now probes the imaginaire or mental universe of the Buddhist Soto Zen master Keizan Jokin 1268 1325 Although Faure s new book may be read at one level as an intellectual biography Keizan In Visions of Power Faure once again demonstrates his superb command of original sources as well as an innovative methodology that constantly probes uncharted territory and boldly overturns the prevailing assumptions of the orthodox view of a pure i

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appendix a gallery of archetypes caroline myss

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