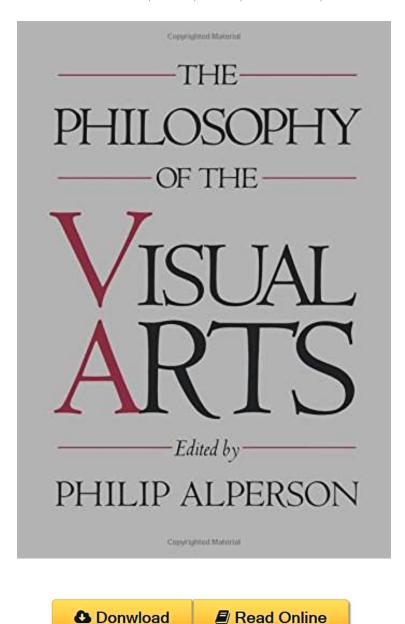
The Philosophy of the Visual Arts

From Oxford University Press
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implicit reference for art in general yet until now there has been no aesthetics anthology specifically orientated to the visual arts. This text stresses conceptual and theoretical issues first examining the very notion of the visual arts and then investigating philosophical questions raised by various forms from painting the paradigmatic form to

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